



# THE 2024

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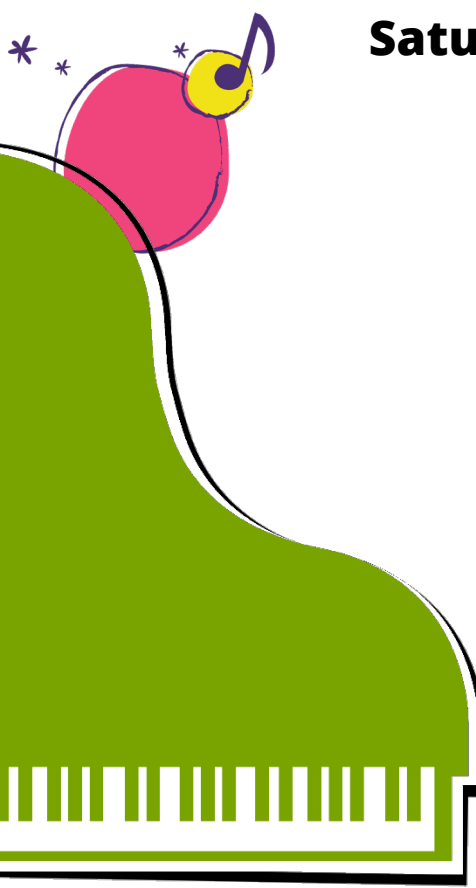
Monash Youth  
**Music Festival**

# SCHEDULE

**Saturday 3 – Friday 23 August 2024**

**Entries open 22 April.  
Entries close for each  
section when full.  
All remaining sections  
close 9 June 2024.**

**This Festival is organised by the  
Waverley Music Eisteddfod Inc.  
ABN 50 180 889 325**



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# BRASS SOLOS

Date(s): B01 & B02: 9 Aug. B03 & B04: 23 Aug. W06 & W07: 19 Aug. N04-N06: 4 Aug.  
 Times: 5:30 pm onwards\*  
 Enquiries to Registrar: Majella Drew, E: [missmdrew@gmail.com](mailto:missmdrew@gmail.com)  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator(s): TBA  
 Official Accompanist\*: Alison Conrau, M: 0418 514 876, E: [alisonconrau@hotmail.com](mailto:alisonconrau@hotmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
B01	Brass Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$25
B02	Brass Solo, 14 years & under	4 mins	Medal	Medal	Medal	\$25
B03	Brass Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25
B04	Brass Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$25
W06	Woodwind & Brass Solo, AMEB Grade Prelim – 2 or equivalent <sup>†</sup>	3 mins	Medal	Medal	Medal	\$25
W07	Woodwind & Brass Solo, AMEB Grade 3 – 4 or equivalent <sup>†</sup>	4 mins	Medal	Medal	Medal	\$25
N04	String, Wind or Vocal Solo, non-competitive, AMEB Grades, Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate of Performance			\$25
N05	String, Wind or Vocal Solo, non-competitive, AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate of Performance			\$25
N06	String, Wind or Vocal Solo, non-competitive, AMEB Grades 5 and above <sup>†</sup>	5 mins	Certificate of Performance			\$25

## Awards

B01 – B02 – **OAKLEIGH BRASS PRIZE** for best overall brass Entrant in B01 – B02: an invitation to perform with Oakleigh Brass, including a cash performance fee of \$100 to be awarded after the winner has performed with the band.

## Notes

Pre-recorded backing music is not permitted in any section. Entrants must be accompanied by a piano or other single acoustic instrument and may only perform unaccompanied if the music selected is written specifically to be performed as a solo.

✘ Entrants **MUST INDICATE** whether they require the Official Accompanist in STARDOM. Entrants must contact the Accompanist at least 2 weeks prior to their performance and provide a copy of the sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Entrant's own cost.

Entrants new to eisteddfods are encouraged to enter one of the non-competitive sections N04-N06.

# CHOIRS

Date: Monday 12 August 2024  
 Times: First section starts at 9:00 am\*  
 Enquiries to Registrar: Gordon Pyke E: gsdpyke@bigpond.com  
 Venue: THE SALVATION ARMY WAVERLEY TEMPLE  
 Adjudicator: TBA

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No.	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	Entry Fee
C01 – A 9:30 AM	PRIMARY SCHOOL CHOIR – Year 6 and under. ONE Unison Song plus ONE Part Song. Limit 50 voices.	6 mins	Trophy	Trophy	\$50
C01 – B 11:30 AM	PRIMARY SCHOOL CHOIR – Year 6 and under. ONE Unison Song plus ONE Part Song. Limit 50 voices.	6 mins	Trophy	Trophy	\$50
C01 – C 1:30 PM	PRIMARY SCHOOL CHOIR – Year 6 and under. ONE Unison Song plus ONE Part Song. Limit 50 voices.	6 mins	Trophy	Trophy	\$50
<b>THE BERYL NAGORCKA AWARD</b>					
C02	SECONDARY SCHOOL CHAMBER CHOIR – Year 12 and under. TWO songs in contrasting styles. Limit 30 voices.	8 mins	Trophy + \$200	Trophy +\$100	\$50

## Awards

C02 – **The Beryl Nagorcka Award** – sponsored by Beryl Nagorcka  
 The Special Award – **The Howard Frie Memorial Award** for Choral Excellence shall be selected from sections C01 – C02 and is to be awarded at the conclusion of the Choral sections.

## Notes

Section C01 may be divided into three sessions this year, with approximate start times as below.

Please advise your PREFERRED session in the Notes field on your entry form.

C01 - A - 9:30 am

C01 - B - 11:30 am

C01 - C - 1:30 pm

Entrants may appear in more than one group in a section, but there must not be more than a 40% overlap between groups.

Choirs not associated with a school, i.e. community and academy choirs, are very welcome to enter as per their age.

# ENSEMBLES

Date: Saturday 10 August 2024  
 Times: First section starts at 9:00 am\*  
 Enquiries to Registrar: Dr Bill Miles E: [wemiles@hotmail.com](mailto:wemiles@hotmail.com)  
 Venue: THE SALVATION ARMY WAVERLEY TEMPLE  
 Adjudicator: Gyula Cseszkó

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No.	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
<b>ALLEGRO MUSIC SUPPLIES TROPHY</b>						
E01	Junior Large Instrumental Ensemble 14 years & under, 13 – 50 players	6 mins	Trophy	Trophy	Trophy	\$50
E02	Junior Small Instrumental Ensemble 15 years & under, 3 – 12 players	6 mins	Trophy	Trophy	Trophy	\$50
E03	Senior Large Instrumental Ensemble 18 years & under, 13 – 50 players	8 mins	Trophy	Trophy	Trophy	\$50
E04	Instrumental Chamber Music Group 21 years & under, 3 – 12 players (UNCONDUCTED)	8 mins	\$250	\$150	\$100	\$50

## Awards

**Allegro Music Supplies Trophy** – E01, sponsored by [Allegro Education Supplies](#)

## Notes

Music chosen for these sections may be two contrasting pieces.

Ensemble pianist **MUST** be within the age group specified for the section entered.

A **stage sketch plan** must be submitted to the Registrar at least 1 week before Ensembles Day.

**Large Ensembles** – Entrants may appear in more than one ensemble in a section, but there must not be more than a 40% overlap between ensembles.

**Small Ensembles** – An Entrant may participate in **up to three ensembles** using the **same instrument** in the same section, but **not more**. An Entrant may participate in more sections, however, but with a different instrument.

**Provided:** Full drum kit with cymbals, bass drum and 2 timpani will be provided, so **please refrain from bringing your own**. Approximately 30 music stands will also be provided.

**Not provided:** keyboard percussion, traps, idiomatic instruments, sticks, mallets or beaters.

**Minimum or no amplification** is permitted in each ensemble. Please bring your own extension cables, power boards, amplifiers, etc. if necessary.

**Pre-recorded accompaniment is not accepted in any section.**

# GUZHENG SOLOS

Date(s): Sunday 11 August 2024  
 Times: 9:00 am onwards  
 Enquiries to Registrar: Yu Cheng E: [YuCheng\\_MYMF@outlook.com](mailto:YuCheng_MYMF@outlook.com)  
 Venue: Huntingtower Orchestral Room  
 Adjudicator: Mindy Meng Wang

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
G01	Guzheng Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$25
G02	Guzheng Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25

## Notes

No accompaniment of any kind is permitted.

Please come **well-prepared!**

- Ensure that you have put the **title and composer** of your music into Stardom before the Festival starts.
- Make a **photocopy of your sheet music** (in cypher/jiǎnpǔ notation) **before** the competition day.
- **Bring the photocopy of your sheet music** on your performance day and hand to the Registrar.
- **NOTE: Entrants cannot use the printing facilities at the venue.** They are not available

Please remain in the audience throughout the session until the Adjudicator has made his or her speech.  
 Please remember to pick up your Adjudicator's Report at the end of the session.

# MINI RECITALS

Date: Sunday 4 August 2024  
 Times: First section starts 9:00 am\*  
 Enquiries to Registrar: Judy Serelis E: [judyserelis@netspace.net.au](mailto:judyserelis@netspace.net.au)  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicators: Piano Solos: Robin Baker; String, Wind & Vocal Solos: Mark Drummond  
 Official Accompanist\*: Melanie Lee M: 0412 664 044 E: [leemelanie80@gmail.com](mailto:leemelanie80@gmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No.	Section Description	Standard	Time Limit	Award	Entry Fee
N01	Piano Solo, non-competitive	AMEB Grades Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate	\$25
N02	Piano Solo, non-competitive	AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate	\$25
N03	Piano Solo, non-competitive	AMEB Grades 5 and above <sup>†</sup>	5 mins	Certificate	\$25
N04	String, Wind or Vocal Solo, accompanied*, non-competitive	AMEB Grades Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate	\$25
N05	String, Wind or Vocal Solo, accompanied*, non-competitive	AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate	\$25
N06	String, Wind or Vocal Solo, accompanied*, non-competitive	AMEB Grades 5 and above <sup>†</sup>	5 mins	Certificate	\$25

## Notes

These sections are non-competitive and offer the perfect introduction to eisteddfod performance without the pressure of competition. Participants gain confidence and valuable performance experience in front of a warm and appreciative audience. The experience will greatly assist participants to prepare for future music festivals, eisteddfods, concerts, exams and auditions.

All participants will receive a detailed Adjudicator's report to assist them in perfecting their music. The Adjudicator will also provide feedback with a mini master class.

Participants may choose more than one piece, provided that the total playing time does not exceed the time limit. Please note that only one piano will be available. Entrants should perform accompanied by a piano or other single acoustic instrument but may perform unaccompanied if the music selected was written to be performed unaccompanied.

† See Rule No. 5 regarding AMEB grade or equivalent standard.

× The Official Accompanist **is free of charge** during your Mini Recital. Performing with the Official Accompanist is optional – you may choose to perform with your own accompanist, or perform unaccompanied! If you would like to book the Official Accompanist, please do so through Stardom no later than 2 weeks prior to Mini Recitals Day, and please forward a copy of your sheet music with accompaniment to the Accompanist. (Private rehearsals may be organised directly with the Accompanist at the Entrant's own cost. **Rehearsal opportunities will be made available on the morning of the Mini Recitals Day**, so book early!)

# PIANO SOLOS

Dates: P01: Sat 10 Aug. P02 & P03: Sun 18 Aug. P04: Tues 6 Aug. P05: Tues 13 Aug.  
 P06: Fri 16 Aug. P07: Tues 20 Aug. P08: Wed 21 Aug. P09 - P11: Wed 14 Aug.  
 Times\*: Weekdays start 5.30 pm, weekends start 8:30 am until late  
 Enquiries to Registrar: Wendy Wang E: wendy.wang1107@gmail.com  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: TBA

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
P01	<b>MAEVE O'BRIEN &amp; ASSOCIATES AWARD</b> Piano Solo, 8 years & under	2 mins	Medal	Medal	Medal	\$25
P02	<b>PAT MORGAN AWARD</b> Piano Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$25
P03	Piano Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$25
P04	<b>RAYMOND CAMPBELL MEMORIAL AWARD</b> Piano Solo, 14 years & under	4 mins	Trophy +\$60	Medal +\$40	Medal +\$20	\$25
P05	<b>FRANCES &amp; HOWARD FRIE MEMORIAL AWARD</b> Piano Solo, 12 - 14 years. ONE Baroque OR Classical piece	4 mins	\$60	\$40	\$20	\$25
P06	Piano Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25
P07	<b>MAEVE O'BRIEN &amp; ASSOCIATES SCHOLARSHIP</b> Piano Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$25
P08	<b>COMMUNITY BANK PINWOOD SCHOLARSHIP</b> Piano Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$25
P09	Piano Solo, AMEB Prelim to Grade 2 or equivalent <sup>†</sup>	2 mins	Medal	Medal	Medal	\$25
P10	Piano Solo, AMEB Grades 3 - 4 or equivalent <sup>†</sup>	3 mins	Medal	Medal	Medal	\$25
P11	Piano Solo, AMEB Grades 5 - 6 or equivalent <sup>†</sup>	4 mins	Medal + Voucher	Medal + Voucher	Medal	\$25
N01	Piano Solo, non-competitive AMEB Grades Prelim - 2 or equivalent <sup>†</sup>	2 mins		Certificate		\$25
N02	Piano Solo, non-competitive AMEB Grades, 3 - 4 or equivalent <sup>†</sup>	3 mins		Certificate		\$25
N03	Piano Solo, non-competitive AMEB Grades 5+ <sup>†</sup>	5 mins		Certificate		\$25

## Awards

**Maeve O' Brien & Associates Award** – P01, sponsored by Maeve O' Brien & Associates

**Pat Morgan Award** – P02, sponsored by Pat Morgan

**Raymond Campbell Memorial Perpetual Trophy** – P04, donated by Dr Julie Haskell

**Frances and Howard Frie Memorial Piano Award** – P05

**Maeve O' Brien & Associates Scholarship** – P07, sponsored by Maeve O' Brien & Associates

**Community Bank Pinewood Piano Scholarship** – P08

**Syndal Music Vouchers** \$25 (2) – P11, 1<sup>st</sup> & 2<sup>nd</sup> prize donated by Syndal Music



### ★The Renee Fan Memorial Encouragement Award★

The Renee Fan Memorial Encouragement Award is awarded to a non-prize-winning competitor in sections **P01** – **P03** as selected by the Adjudicator. Trophy + \$75.



# STRING SOLOS

Date(s): S01 – S03: Sat 17 Aug. S04: Wed 7 Aug. S05: Thurs 8 Aug. S06: Thurs 15 Aug.  
S07: Thurs 22 Aug.

Times: Weekdays start 5.30 pm\*, weekends start 8:30 am until late\*

Enquiries to Registrar: Myfanwy Bramble E: [myfanwybramble@gmail.com](mailto:myfanwybramble@gmail.com)

Venue: HUNTINGTOWER ORCHESTRAL ROOM

Adjudicator: TBA

Official Accompanist\*: William Schmidt, M: 0478 757 933 E: [willjsch@gmail.com](mailto:willjsch@gmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
S01	<b>MAZENOD COLLEGE AWARD</b> String Solo, 8 years & under	2 mins	Medal	Medal	Medal	\$25
S02	<b>MAZENOD COLLEGE AWARD</b> String Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$25
S03	String Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$25
S04	<b>GERARD VAN DER WEIDE MEMORIAL PRIZE</b> String Solo, 14 years & under	4 mins	Medal +\$60	Medal +\$40	Medal +\$20	\$25
S05	String Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25
S06	<b>ROTARY CLUB OF MOUNT WAVERLEY AWARD</b> String Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$25
S07	<b>BOWS FOR STRINGS AWARD</b> String Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$25
N04	String, Wind or Vocal Solo, non-competitive, AMEB Grades, Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate of Performance			\$25
N05	String, Wind or Vocal Solo, non-competitive, AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate of Performance			\$25
N06	String, Wind or Vocal Solo, non-competitive, AMEB Grades 5+ <sup>†</sup>	5 mins	Certificate of Performance			\$25

## Awards

S01 - **Mazenod College Award** – Sponsored by Mazenod College Mulgrave

S02 - **Mazenod College Award** – Sponsored by Mazenod College Mulgrave

S04 – **Gerard Van Der Weide Memorial Prize** – sponsored by Dr Julie Haskell

S06 – **Rotary Club of Mount Waverley Award** – sponsored by the Rotary Club of Mount Waverley

S07 – **Bows For Strings Award** – sponsored by Bows for Strings Glen Waverley

**Jean Beddoe Award:** Outstanding Entrant in Sections S01 – S07– \$100 – sponsored by the Musical Society of Victoria from a legacy left by Jean Beddoe

## Notes

Pre-recorded backing music is not permitted in any section. Entrants must be accompanied by a piano or other single acoustic instrument and may only perform unaccompanied if the music selected is written specifically to be performed as a solo.

✘ Entrants MUST INDICATE whether they require the Official Accompanist in STARDOM. Entrants must contact the Accompanist at least 2 weeks prior to their performance and provide a copy of the sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Entrant's own cost.

# VCE MUSIC RECITALS

Date(s): Saturday 3 August 2024  
 Times: First section starts 9:00 am\*  
 Enquiries to Registrar: Majella Drew E: missmdrew@gmail.com  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator(s): Elizabeth Mitchell  
 Official Accompanist: Entrants must provide their own accompanist\*

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Standard	Time Limit	Award	Entry Fee
VCE01	VCE Music Performance Any piece from the current VCE syllabus or another work of equivalent standard.	VCE Music	8 mins	Certificate	\$50

## Notes

This section is open to students **currently enrolled in VCE Music subjects only**.

This section is non-competitive and offers the VCE student an opportunity to gain valuable performance experience, and to assist them in perfecting their music for VCE music exams.

The Adjudicator gives every participant a detailed Adjudicator's report and conducts a short master class at the end of the section to provide musical insights, feedback and practice techniques.

Music to be performed can be the Entrant's own choice, either from the current VCE syllabus or another work of equivalent standard. Participants may choose more than one piece, provided that the total playing time does not exceed the time limit.

VCE Students wishing to enter a duo are warmly welcome.

\* If you require an accompanist, you are welcome to book one listed on our website at your expense. Please contact the accompanist as early as possible and forward a copy of your sheet music with accompaniment to your Accompanist at least 2 weeks prior to the event. (Private rehearsals may be organised directly with the Accompanist, also at your expense and are strongly encouraged.)

# VOCAL SOLOS

Date(s): V01 & V02: Sat 3 Aug. V03 – V05: Sun 11 Aug.  
 Times: Sessions start 5.00 pm\*  
 Enquiries to Registrar: Rae Kum E: [rae.kum03@hotmail.com](mailto:rae.kum03@hotmail.com)  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: Andrew Wailes  
 Official Accompanist\*: Jenny Lu, M: 0425 233 390 E: [jennydf@gmail.com](mailto:jennydf@gmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
V01	Junior Vocal Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$25
V02	Junior Vocal Solo, 14 years & under	3 mins	Medal	Medal	Medal	\$25
V03	<b>JENNIFER BOYLE MEMORIAL AWARD</b> Vocal Solo, 15 years to 18 years	4 mins	\$150	\$100	\$50	\$25
V04	<b>BABIRRA MUSIC THEATRE INC. AWARD</b> Vocal Solo, 18 years to 25 years Contemporary or Theatre Music	4 mins	\$200	\$125	\$75	\$25
V05	<b>ROTARY CLUB OF MONASH AWARD (1<sup>ST</sup> PRIZE)</b> Art Song Classical Solo, 15 years to 25 years	5 mins	\$250	\$150	\$100	\$25
N04	String, Wind or Vocal Solo, non-competitive, AMEB Grades, Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate of Performance			\$25
N05	String, Wind or Vocal Solo, non-competitive, AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate of Performance			\$25
N06	String, Wind or Vocal Solo, non-competitive, AMEB Grades 5 and above <sup>†</sup>	5 mins	Certificate of Performance			\$25

## Awards

V03 – **The Jennifer Boyle Memorial Award** – sponsored by the Boyle Family

V04 – **Babirra Music Theatre Inc. Award** – sponsored by Babirra Music Theatre

V05 – 1<sup>st</sup> prize – **Rotary Club Of Monash Award** – sponsored by the Rotary Club of Monash

## Notes

Pre-recorded backing music is not permitted in any sections. Amplification of any form may not be used. Entrants must be accompanied by a piano or other single acoustic instrument and may only sing unaccompanied if the song selected is written specifically to be sung as a solo.

✘ Entrants MUST INDICATE whether they require the Official Accompanist in STARDOM. Entrants must contact the Accompanist at least 2 weeks prior to their performance and provide a copy of the sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Entrant's own cost.

Entrants new to eisteddfods are encouraged to enter one of the non-competitive sections N04-N06.

# WOODWIND SOLOS

Date(s): W01 & W02: Mon 5 Aug. W03 & W04: Mon 12 Aug. W05 – W07: Mon 19 Aug.  
 Times: 5:30 pm onwards\*  
 Enquiries to Registrar: Majella Drew, E: [missmdrew@gmail.com](mailto:missmdrew@gmail.com)  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: Brienne Gawler  
 Official Accompanist\*: Ms Anne Lewitzka, M: 0455 848 209, E: [alewitzka@vcass.vic.edu.au](mailto:alewitzka@vcass.vic.edu.au)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
W01	Woodwind Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$25
W02	Woodwind Solo, 14 years & under	4 mins	Medal	Medal	Medal	\$25
W03	Woodwind Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25
W04	<b>PETER MARTIN AWARDS</b> Woodwind Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$25
W05	Woodwind Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$25
W06	Woodwind & Brass Solo, AMEB Grade Prelim – 2 or equivalent <sup>†</sup>	3 mins	Medal	Medal	Medal	\$25
W07	Woodwind & Brass Solo, AMEB Grade 3 – 4 or equivalent <sup>†</sup>	4 mins	Medal	Medal	Medal	\$25
N04	String, Wind or Vocal Solo, non-competitive, AMEB Grades, Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate of Performance			\$25
N05	String, Wind or Vocal Solo, non-competitive, AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate of Performance			\$25
N06	String, Wind or Vocal Solo, non-competitive, AMEB Grades 5 and above <sup>†</sup>	5 mins	Certificate of Performance			\$25

## Awards

W04 – **The Peter Martin Award** – sponsored by John & Bonnie Wise

## Notes

Pre-recorded backing music is not permitted in any section. Entrants must be accompanied by a piano or other single acoustic instrument and may only perform unaccompanied if the music selected is written specifically to be performed as a solo.

✘ Entrants MUST INDICATE whether they require the Official Accompanist in STARDOM. Entrants must contact the Accompanist at least 2 weeks prior to their performance and provide a copy of the sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Entrant's own cost.

Entrants new to eisteddfods are encouraged to enter one of the non-competitive sections N04-N06.

# RULES AND CONDITIONS OF ENTRY

By entering this Festival, you agree to comply with ALL the Rules and Conditions below:

1. The Festival will run under the Victorian Government's current **Coronavirus (COVID-19) Victoria guidelines**.
2. The Festival is open to amateurs only. An amateur is one who does not derive regular income from the art in which he/she is entering.
3. The age of entrants will be as at the 1<sup>st</sup> July 2024 as calculated from their date of birth. The ages of all members of an ensemble must be within the age group for the section entered.
4. Students, immediate relatives, or close associates of Adjudicators in 2024 are not eligible to enter any solo sections their teacher, relative or associate is adjudicating.
5. The AMEB Grade (or equivalent) is the level at which the entrant is studying **at time of competition**. Entrants can **only enter one AMEB Graded section** for each Discipline. Please verify with your music teacher that the "grade" of the piece to be performed is equivalent to the specified AMEB grade of the section to be entered to **ensure fairness of competition**. Entrants in the VCE section **must be enrolled in a VCE music subject in 2024**.
6. All entries must be via [www.stardom.com.au](http://www.stardom.com.au). Entry fee payment must be made by credit card. See [www.monashyouthmusicfestival.com.au](http://www.monashyouthmusicfestival.com.au) for details.
7. ENTRIES CLOSE for each section **as soon as that section reaches capacity**, and all remaining sections will close on 9 June 2024. Registrars cannot accept entries for sections beyond that section's limit. Registrars **do not keep wait lists**. No late entries will be accepted.
8. Where an Entrant is entering **more than one section**, a **different piece of music** must be performed for each section.
9. **No entry fee will be refunded** unless a section is cancelled. Please select your sections carefully and check your dates and select sections carefully.
10. In the event of an insufficient number of entries in any section, the Committee reserves the right to cancel, modify or merge the section with another. The prizes awarded will be at the Adjudicator's discretion.
11. **Pre-recorded accompaniment is not accepted in any section**. Soloists performing with accompaniment must use an accompanist using a single acoustic instrument (e.g. piano or guitar).
12. Choral leaders/conductors are **not permitted to sing** with their choir.
13. Entrants requiring the **Official Accompanist** must contact the Accompanist and supply sheet music to the Accompanist **at least 2 weeks** prior to the Festival. The Accompanist reserves the right to **decline to accompany** if this condition is not met. The cost of the Official Accompanist for your performance is included in the Festival entry fee. Rehearsals arranged privately with the Accompanist are encouraged, but **are at your cost**. If an Entrant's chosen piece requires accompaniment, the Adjudicator may penalise the competitor for performing without an accompanist.
14. A **Notice of Appearance** with date, time and venue will be sent to the Entrant. **Where multiple Entrants are entered into Stardom on the one form, it is the responsibility of the enroller to forward the Notice of Appearance to each Entrant. Every Entrant must come to the Festival well prepared.**
15. The Entrant **MUST register within the registration time** and prior to commencement of section unless prior arrangement has been made with the Registrar. The entrant **must be ready to perform** in the **order shown in the Programme** and/or Running Sheet. An entrant will be **disqualified if not present in the room** and ready to perform **when called**.
16. The Entrant **must own a copy of the original sheet music**. Refer to COPYRIGHT NOTE **Rule No. 25** below. **Before the Festival**, the Entrant must make a clear photocopy of their sheet music and

number the bars at the start of each system of the score. **Guzheng Entrants must also make a clear photocopy of their sheet music in cypher (jianpu) notation and number each row before the Festival.** On performance day, the Entrant must bring the **photocopy** of the **sheet music** to the Registration desk and hand to the Registrar. **NOTE: Entrants cannot use the printing facilities at the venue under any circumstances.**

17. **TIME LIMITS:** Performance selections must be chosen so that the total playing time **must not exceed the time limits** prescribed. A bell or timer will indicate the expiration of the time and the point at which adjudication ceases. **Entrants in solo competitions have 20 seconds to cease playing without penalty**, but if they exceed the 20 second overtime limit and **do not stop when requested, they will be disqualified.** For Entrants in ensembles and choral sections, adjudication will cease 30 seconds after the time limit.
18. The Committee reserves the right to appoint alternative adjudicators and accompanists, and to divide any section for adjudication.
19. All Entrants **must always behave with kindness, courtesy, and respect** for all other Entrants. Entrants and audience members must remain **still and quiet** while others are performing. **ANY DISTURBANCE**, such as talking audibly, or entering or exiting the venue during a performance, will result in the person in question to be **immediately expelled** from the venue **and banned from returning.**
20. Prizes will be presented at the conclusion of each competitive section, and it is expected that Entrants remain until the conclusion to hear the Adjudicator's comments and pick up their Adjudicator's reports. It is the responsibility of each Entrant to collect their Adjudicator's Report and any prizes, or provide a large, self-addressed, stamped envelope. All items not collected within 6 weeks shall become the property of MYMF.
21. The Adjudicator must always remain impartial. No communication is allowed between entrants or their families and the Adjudicator, from the time **the Adjudicator is appointed until the conclusion of the Festival.** This includes both **personal communication** and **social media** of any kind. **Any communication with the Adjudicator during this time may deem the entrant in question disqualified.**
22. **THE ADJUDICATOR'S DECISION IS FINAL.** Any protest must be made to The **Registrar** in writing within one hour of adjudication of the section and be accompanied by a deposit of \$10 to be forfeited if the protest is deemed unjustified. Protest forms are available from Registration Desk.
23. **PHOTOGRAPHS – THE COMMITTEE IS AUTHORISED to photograph any entrant** during the MYMF. In submitting your entry, you have granted permission for your photographs to be used by the Committee for marketing materials and social media accounts associated with the Waverley Music Eisteddfod Inc., or grant application purposes only. **Please advise the Photographer if you do not wish your photo to be taken.**
24. **UNAUTHORISED AUDIO OR VIDEO RECORDING OF PERFORMANCES BY PHONE, CAMERA, VIDEO CAMERA OR OTHER DEVICE IS STRICTLY PROHIBITED.** Photos of entrants by family members are permitted and welcome only at the conclusion of each section and session, but **not during the performance.** Anyone recording will be **immediately expelled from the venue.**
25. **COPYRIGHT—**According to APRA/AMCOS and Copyright Australia Ltd. (CAL), Entrants using copyright protected sheet music (i.e. not from memory) **MUST USE ORIGINAL MUSIC PUBLICATION ONLY.** The Entrant must comply with the Copyright Regulations available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. ([www.apra-amcos.com.au](http://www.apra-amcos.com.au)). The MYMF has permission to handle the Entrant's photocopies during the Music Festival for **adjudication purposes only**, but the Committee does not condone the unlawful copying of Copyright material. **All photocopies will be destroyed after use as per AMCOS regulations. Please do not ask for your photocopy to be returned to you.**

Further information can be obtained from [www.monashyouthmusicfestival.com.au](http://www.monashyouthmusicfestival.com.au). All other matters should be referred to The Secretary, PO Box 121, MOUNT WAVERLEY VIC. 3149.

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