



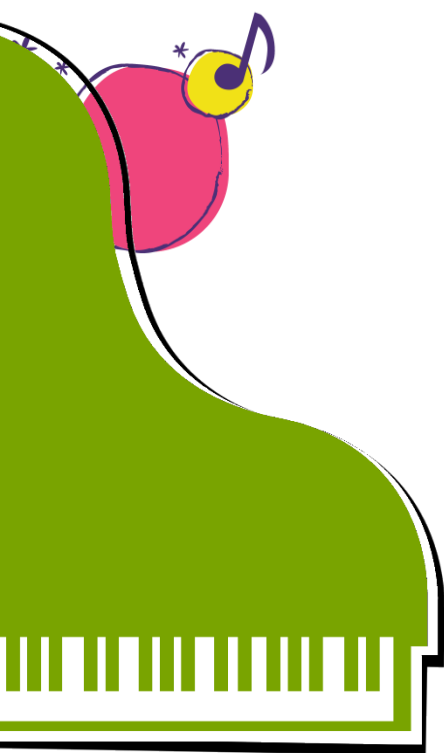
# THE 2026

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## Monash Youth Music Festival SCHEDULE

**Saturday 1 – 22 August 2026**

**Entries open 20 April.  
Entries for each  
section close when full.  
All remaining sections  
close 7 June 2026.**



**This Festival is organised by the  
Waverley Music Eisteddfod Inc.  
ABN 50 180 889 325**

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# BRASS SOLOS

Date(s): B01: Fri 7 Aug 5.30pm; B02: 7:45pm; B03: Fri 21 Aug 5.30pm; B04: 8:00pm (approx.)\*

Enquiries to Registrar: Judy Serelis E: [judyserelis@netspace.net.au](mailto:judyserelis@netspace.net.au)

Venue: Mount Waverley Uniting Church, 37-43 Virginia Street, Mount Waverley

Adjudicator: Louisa Trewartha

Official Accompanist\*: Jenny Lu, M: 0425 233 390 E: [jennydf@gmail.com](mailto:jennydf@gmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
B01	Brass Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$30
B02	Brass Solo, 14 years & under	4 mins	Medal	Medal	Medal	\$30
B03	Brass Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$30
B04	Brass Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$30

## Awards

B01 – B02 – **OAKLEIGH BRASS PRIZE** for best overall brass Entrant in B01 – B02: an invitation to perform with Oakleigh Brass, including a cash performance fee of **\$100** to be awarded **after the winner has performed with the band.**

## Notes

**Pre-recorded accompaniment is not permitted in this section.** Entrants must be accompanied by a piano or other single acoustic instrument and may only perform unaccompanied if the music selected is written specifically to be performed as a solo.

✘ Entrants **MUST INDICATE** whether they require the Official Accompanist in STARDOM. Entrants must contact the Accompanist at least 2 weeks prior to their performance and provide a PDF copy of the sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Entrant's own cost.

Entrants new to eisteddfods are encouraged to enter one of the non-competitive sections N04 – N06, which run similarly to these sections; please see page 7 for details.

Entrants who wish to perform in W06 Woodwind & Brass Solo, AMEB Grade 1 – 3 or W07 Woodwind & Brass Solo, AMEB Grade 4+ should go to page 11 for details.

# CHOIRS

Date: DRAFT: 17 Aug: C01 – A: 9:30am; C01 – B: 11:30am;  
C02: 2:30pm (approx.)\*

Enquiries to Registrar: Gordon Pyke E: gsdpyke@bigpond.com

Venue: Salvation Army Waverley Temple, 958 High St Road, Glen Waverley

Adjudicator: Carole McKenzie

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No.	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	Entry Fee
C01 – A 9:30 AM	PRIMARY SCHOOL CHOIR – Year 6 and under. ONE Unison Song plus ONE Part Song. Limit 50 voices.	6 mins	Trophy	Trophy	\$60
C01 – B 11:30 AM	PRIMARY SCHOOL CHOIR – Year 6 and under. ONE Unison Song plus ONE Part Song. Limit 50 voices.	6 mins	Trophy	Trophy	\$60
C02	<b>THE BERYL NAGORCKA AWARD</b> SECONDARY SCHOOL CHAMBER CHOIR – Year 12 and under TWO songs in contrasting styles. Limit 30 voices.	8 mins	Trophy + \$200	Trophy +\$100	\$60

## Awards

C02 – **The Beryl Nagorcka Award** – sponsored by Beryl Nagorcka  
Special Award – **The Howard Frie Memorial Award** for Choral Excellence shall be selected from all Choral sections C01 – C02 and is to be awarded at the conclusion of the Choral Day.

## Notes

Performers may appear in more than one group in a section, but there must not be more than a 40% overlap between groups.

Choirs not associated with a school, i.e. community and academy choirs, are very welcome to enter as per their age.

**Pre-recorded accompaniment is not accepted in this section.** If you need an accompanist, you are welcome to contact one of our Accompanists on our [website](#).

# INSTRUMENTAL ENSEMBLES

Date: Monday 10 Aug: E01: 9:00am; E02: 11:30am; E03: 2:00pm; E04: 4:00pm  
(approx.)\*

Enquiries to Registrar: Dr Bill Miles E: [wemiles@hotmail.com](mailto:wemiles@hotmail.com)

Venue: Salvation Army Waverley Temple, 958 High St Road, Glen Waverley

Adjudicator: Andrew Mathers

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No.	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
<b>ALLEGRO MUSIC SUPPLIES TROPHY</b>						
E01	Junior Large Instrumental Ensemble 15 years & under, 13 – 50 players	6 mins	Trophy	Trophy	Trophy	\$60
E02	Junior Small Instrumental Ensemble 15 years & under, 3 – 12 players	6 mins	Trophy	Trophy	Trophy	\$60
E03	Senior Large Instrumental Ensemble 18 years & under, 13 – 50 players	8 mins	Trophy	Trophy	Trophy	\$60
E04	Instrumental Chamber Music Group 21 years & under, 3 – 12 players (UNCONDUCTED)	8 mins	\$250	\$150	\$100	\$60

## Awards

**Allegro Education Supplies Trophy** – E01, sponsored by [Allegro Education Supplies](#)

## Notes

Music chosen for these sections may be **two contrasting pieces**.

These sections are for acoustic ensembles. **Minimum or no amplification** is permitted in each ensemble. One or two instruments within a large group **may be amplified**, but this should be kept to a minimum and **should not dominate the sound**. For example, one might use an electric bass in a concert band or include an electronic keyboard in an orchestra to cover missing instruments. Please bring your own extension cables, power boards, amplifiers, etc. if necessary.

Ensemble pianist **MUST be within the age group** specified for the section entered.

**Large Ensembles** – Performers may appear in more than one ensemble in a section, but there must not be more than a 40% overlap between ensembles.

**Small Ensembles** – A Performer may participate in **up to three ensembles** using the **same instrument** in the same section, but **not more**. A Performer may participate in more sections, however, but with a **different instrument**.

**Provided:** Full drum kit with cymbals, bass drum and 2 timpani will be provided, so **please refrain from bringing your own**. Approximately 30 music stands will also be provided.

**Not provided:** Keyboard percussion, traps, idiomatic instruments, sticks, mallets or beaters.

**Pre-recorded accompaniment is not permitted in this section.**

A **stage sketch plan** must be submitted to the Registrar at least 1 week before Ensembles Day.

# GUZHENG SOLOS

Date(s): G01: Wed 5 Aug 5:30pm, G02: 7:30pm (approx.)\*  
 Enquiries to Registrar: Ying Zhao E: [wusizu66@gmail.com](mailto:wusizu66@gmail.com)  
 Venue: Mount Waverley Uniting Church, 37-43 Virginia Street Mount Waverley  
 Adjudicator: Mindy Meng Wang

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
G01	Guzheng Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$30
G02	Guzheng Solo, 13 years & under	4 mins	Medal	Medal	Medal	\$30
G03	Guzheng Solo, 16 years & under	6 mins	\$150	\$100	\$50	\$30

## Notes

If you require an accompanist, kindly bring your own, please.

Please come **well-prepared!**

- Ensure that you have put the **title and composer** of your music into Stardom well **before the Festival**.
- Make a **photocopy of your sheet music** (in cypher/jiǎnpǔ notation) **before** the competition day.
- **Bring the photocopy of your sheet music** on your performance day and hand to the Registrar.
- NOTE: Performers cannot use the printing facilities at the venue.

Please remain in the audience throughout the session until the Adjudicator has made his or her speech.  
 Please remember to pick up your Adjudicator’s Report at the end of the session.

# MINI RECITALS

Date: Sat 1 Aug: N01: 9:00am; N02: 11:00am; N03: 1:00pm; N04: 3:00pm; N05: 5:00pm; N06: 7:00pm (approx.)\*

Enquiries to Registrar: Judy Serelis E: [judyserelis@netspace.net.au](mailto:judyserelis@netspace.net.au)

Venue: Salvation Army Waverley Temple, 958 High St Road, Glen Waverley

Adjudicators: Piano: Robin Baker; String, Vocal and Wind: Mark Drummond

Official Accompanist\*: Melanie Lee, M: 0412 664 044 E: [leemelanie80@gmail.com](mailto:leemelanie80@gmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No.	Section Description	Standard	Time Limit	Award	Entry Fee
N01	Mini Recital Piano Solo	AMEB Grades Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate	\$30
N02	Mini Recital Piano Solo	AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate	\$30
N03	Mini Recital Piano Solo	AMEB Grades 5 and above or equivalent <sup>†</sup>	5 mins	Certificate	\$30
N04	Mini Recital String, Vocal or Wind Solo, accompanied <sup>‡</sup>	AMEB Grades Prelim – 2 or equivalent <sup>†</sup>	2 mins	Certificate	\$30
N05	Mini Recital String, Vocal or Wind Solo, accompanied <sup>‡</sup>	AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Certificate	\$30
N06	Mini Recital String, Vocal or Wind Solo, accompanied <sup>‡</sup>	AMEB Grades 5 and above or equivalent <sup>†</sup>	5 mins	Certificate	\$30

## Notes

These sections are **non-competitive** and offer the perfect introduction to eisteddfod performance without the pressure of competition. Performers gain confidence and valuable performance experience in front of a warm and appreciative audience. The experience will greatly assist Performers to prepare for future music festivals, eisteddfods, concerts, exams and auditions.

† See Rule No. 5 regarding AMEB grade or **equivalent standard**, page 12.

All Performers will receive a detailed Adjudicator's report to assist them in perfecting their music, the same way as performers do in the competitive sections. The Adjudicator will also provide feedback with a mini master class.

Performers may choose more than one piece, provided that the total playing time **does not exceed the time limit**.

Please note that only one piano will be available. String, Wind and Vocal performers are strongly encouraged to perform accompanied by piano or another **single acoustic instrument** but may perform unaccompanied if the music selected was written to be performed unaccompanied.

‡ The Official Accompanist **is free of charge** during your Mini Recital. Performing with the Official Accompanist is optional – you may choose to perform with your own accompanist or perform unaccompanied! If you would like to book the Official Accompanist, please do so through Stardom no later than 2 weeks prior to Mini Recitals Day, and please forward a copy of your sheet music with accompaniment to the Accompanist. (Private rehearsals may be organised directly with the Accompanist at the Performer's own cost. **Rehearsal opportunities will be made available on the morning of the Mini Recitals Day**, so book early!)

# PIANO SOLOS

Dates: P01: Sat 8 Aug 9:30am, P05 Sat 8 Aug 4:30 pm; P02: Sat 22 Aug 9:00am, P03: Sat 22 Aug 1:30pm; P04: Tue 4 Aug 7:00pm; P06: Fri 14 Aug 5:30pm; P07: Tue 18 Aug 7:00pm; P08: Wed 19 Aug 5:30pm; P09-P11: Wed 12 Aug 5:30pm (approx.)\*

Enquiries to Registrar: Judy Serelis E: [judyserelis@netspace.net.au](mailto:judyserelis@netspace.net.au)

Venue: P01, P02, P03 & P05: Salvation Army Waverley Temple, 958 High St Road, Glen Waverley. P04, P06 – P11: Mount Waverley Uniting Church, 37-43 Virginia St, Mount Waverley.

Adjudicator(s): Christine Luo and Stephen Kerr

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
P01	Piano Solo, 8 years & under	3 mins	Medal	Medal	Medal	\$30
P02	<b>PAT MORGAN AWARD</b> Piano Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$30
P03	Piano Solo, 12 years & under	4 mins	Medal	Medal	Medal	\$30
P04	<b>RAYMOND CAMPBELL MEMORIAL AWARD</b> Piano Solo, 14 years & under	4 mins	Trophy +\$60	Medal +\$40	Medal +\$20	\$30
P05	<b>FRANCES &amp; HOWARD FRIE MEMORIAL AWARD</b> Piano, 12 - 14 yrs. ONE Baroque OR Classical piece	4 mins	\$60	\$40	\$20	\$30
P06	Piano Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$30
P07	Piano Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$30
P08	<b>BENDIGO BANK SCHOLARSHIP</b> Piano Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$30
P09	Piano Solo, AMEB Prelim – Grade 2 or equivalent <sup>†</sup>	2 mins	Medal	Medal	Medal	\$30
P10	Piano Solo, AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Medal	Medal	Medal	\$30
P11	Piano Solo, AMEB Grades 5 – 6 or equivalent <sup>†</sup>	4 mins	Medal	Medal	Medal	\$30

## Awards

**Pat Morgan Award** – P02, sponsored by Pat Morgan

**Raymond Campbell Memorial Perpetual Trophy** – P04, donated by Dr Julie Haskell

**Frances and Howard Frie Memorial Piano Award** – P05

Bendigo Bank Scholarship – P08, donated by Bendigo Bank

## ★The Renee Fan Memorial Encouragement Award★



The Renee Fan Memorial Encouragement Award is awarded to a non-prize-winning competitor in sections **P01 – P03** as selected by the Adjudicator. Trophy + \$75.

## Notes

<sup>†</sup> For AMEB grade, please read Rule 5 of Rules and Conditions of Entry, page 12.

Entrants new to eisteddfods are also encouraged to enter one of the Mini Recital sections N01 – N03, which run similarly to these sections; please see page 7 for details.

# STRING SOLOS

Date(s): Sat 15 Aug: S01: 8:30am; S02: 12noon; S03: 3:00pm; S04: Thu 6 Aug 5:30pm; S05: Thu 13 Aug 5:30pm; S06: Thu 20 Aug 5:30pm (approx.)\*

Enquiries to Registrar: Myfanwy Bramble E: [myfanwybramble@gmail.com](mailto:myfanwybramble@gmail.com)

Venues: S01, S02 & S03: Salvation Army Waverley Temple, 958 High St Rd, Glen Waverley  
S04, S05 & S06: Mount Waverley Uniting Church, 37-43 Virginia Street Mount Waverley

Adjudicator: Phillip Green

Official Accompanist\*: William Schmidt, M: 0478 757 933 E: [willjsch@gmail.com](mailto:willjsch@gmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
S01	<b>MAZENOD COLLEGE AWARD</b> String Solo, 8 years & under	3 mins	Medal	Medal	Medal	\$30
S02	<b>MAZENOD COLLEGE AWARD</b> String Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$30
S03	String Solo, 12 years & under	4 mins	Medal	Medal	Medal	\$30
S04	<b>GERARD VAN DER WEIDE MEMORIAL PRIZE</b> String Solo, 14 years & under	4 mins	Medal +\$60	Medal +\$40	Medal +\$20	\$30
S05	<b>BOWS FOR STRINGS AWARD</b> String Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$30
S06	<b>ROTARY CLUB OF MOUNT WAVERLEY AWARD</b> String Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$30

## Awards

S01 - **Mazenod College Award** – Sponsored by Mazenod College Mulgrave

S02 - **Mazenod College Award** – Sponsored by Mazenod College Mulgrave

S04 – **Gerard Van Der Weide Memorial Prize** – sponsored by Dr Julie Haskell

S05 – **Bows For Strings Award** – sponsored by Bows for Strings Glen Waverley

S06 – **Rotary Club of Mount Waverley Award** – sponsored by the Rotary Club of Mount Waverley

**Jean Beddoe Award:** Outstanding Performer in Sections S01 – S07- **\$100** – sponsored by the Musical Society of Victoria from a legacy left by Jean Beddoe.

## Notes

**Pre-recorded accompaniment is not permitted in this section.** Performers must be accompanied by a piano or other single acoustic instrument and may only perform unaccompanied if the music selected is written specifically to be performed as a solo.

✘ Performers **MUST INDICATE** whether they require the Official Accompanist in STARDOM. Performers must contact the Accompanist at least 2 weeks prior to their performance and provide a copy of the sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Performer's own cost.

Entrants new to eisteddfods are also encouraged to enter one of the non-competitive sections N04 – N06, which run similarly to these sections; please see page 7 for details.

# VOCAL SOLOS

Date(s): Sat 1 Aug: V01: 4:00pm; V02: 6:15pm, V03: 8:30pm; Sat 9 Aug: V04 Aug 2:00pm; V04: 4:00pm; V05: 7:00pm; V06: 9:15pm (approx.)\*

Enquiries to Registrar: Rae Kum E: [rae.kum03@hotmail.com](mailto:rae.kum03@hotmail.com)

Venue: Mount Waverley Uniting Church, 37-43 Virginia Street Mount Waverley

Adjudicator: Curtis Bayliss

Official Accompanist\*: Jenny Lu, M: 0425 233 390 E: [jennydf@gmail.com](mailto:jennydf@gmail.com)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
V01	Junior Vocal Solo, 10 years & under	2 mins	Medal	Medal	Medal	\$30
V02	Junior Vocal Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$30
V03	Junior Vocal Solo, 14 years & under	3 mins	Medal	Medal	Medal	\$30
V04	Senior Vocal Solo, 18 years & under	4 mins	\$150	\$100	\$50	\$30
<b>BABIRRA MUSIC THEATRE INC. AWARD</b>						
V05	Senior Vocal Solo, 15 years to 18 years, Contemporary or Theatre Music	4 mins	\$200	\$125	\$75	\$30
<b>ROTARY CLUB OF MONASH AWARD (1<sup>ST</sup> PRIZE)</b>						
V06	Operatic Aria Solo, 19 years to 25 years	5 mins	\$250	\$150	\$100	\$30

## Awards

V04 – **Babirra Music Theatre Inc. Award** – sponsored by Babirra Music Theatre

V05 – 1<sup>st</sup> prize – **Rotary Club Of Monash Award** – sponsored by the Rotary Club of Monash

## Notes

**Pre-recorded accompaniment is not permitted in this section.** Amplification of any form may not be used. Performers must be accompanied by a piano or other single acoustic instrument and may only sing unaccompanied if the song selected is written specifically to be sung as a solo.

✗ Performers MUST INDICATE whether they require the Official Accompanist in STARDOM. Performers must contact the Accompanist at least 2 weeks prior to their performance and provide a PDF copy of the accompaniment sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Performer's own cost.

Entrants new to eisteddfods are also encouraged to enter one of the non-competitive sections N04 – N06, which run similarly to these sections; please see page 7 for details.

# WOODWIND SOLOS

Date(s): Mon 3 Aug: W01: 5:30pm; W02: 7:30pm; Mon 10 Aug: W03: 5:30pm; W04: 8:00pm; Mon 17 Aug: W06: 5:00pm; W07: 7:00pm (approx.)\*

Enquiries to Registrar: Judy Serelis E: [judyserelis@netspace.net.au](mailto:judyserelis@netspace.net.au)

Venue: Mount Waverley Uniting Church, 37-43 Virginia Street, Mount Waverley

Adjudicator: Neville Shade

Official Accompanist\*: Anne Lewitzka P: 9808 2173 M: 0455 848 209 E: [alewitzka@vcass.vic.edu.au](mailto:alewitzka@vcass.vic.edu.au)

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
W01	Woodwind Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$30
W02	Woodwind Solo, 14 years & under	4 mins	Medal	Medal	Medal	\$30
W03	Woodwind Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$30
W04	<b>PETER MARTIN AWARDS</b> Woodwind Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$30
W06	Woodwind & Brass Solo, AMEB Grades Prelim – 2 or equivalent <sup>†</sup>	3 mins	Medal	Medal	Medal	\$30
W07	Woodwind & Brass Solo, AMEB Grades 3 – 4 or equivalent <sup>†</sup>	4 mins	Medal	Medal	Medal	\$30

## Awards

W04 – **The Peter Martin Awards** – sponsored by John & Bonnie Wise

## Notes

**Pre-recorded accompaniment is not permitted in this section.** Performers must be accompanied by a piano or other single acoustic instrument and may only perform unaccompanied if the music selected is written specifically to be performed as a solo.

× Performers **MUST INDICATE** whether they require the Official Accompanist in STARDOM. Performers must contact the Accompanist at least 2 weeks prior to their performance and provide a PDF copy of the sheet music. The Accompanist reserves the right to decline to accompany if this condition is not met. Private rehearsals with the Accompanist are strongly recommended but are at the Performer's own cost.

† For AMEB grade, please read Rule 5 of Rules and Conditions of Entry, page 12.

Entrants new to eisteddfods are also encouraged to enter one of the non-competitive sections N04 – N06, which run similarly to these sections; please see page 7 for details.

# RULES AND CONDITIONS OF ENTRY

By entering this Festival, you agree to comply with ALL the Rules and Conditions below:

1. The Festival will run under the Victorian Government's **Coronavirus (COVID-19) Victoria guidelines**.
2. The Festival is open to amateurs only. An amateur is one who does not derive regular income from the art in which he/she is entering.
3. The age of Performers will be as at the 1<sup>st</sup> of August 2026 as calculated from their date of birth. The ages of all members of an ensemble must be within the age group for the section entered.
4. Current students, past students from the previous year, immediate relatives, or close associates of Adjudicators in 2026 are not eligible to enter any solo sections their teacher, relative or associate is adjudicating.
5. The AMEB Grade (or equivalent) is the level at which the Performer is studying **at time of competition**. Performers can **only enter one AMEB Graded section** for each Discipline. Please verify with your music teacher that the "grade" of the piece to be performed is equivalent to the specified AMEB grade of the section to be entered to **ensure fairness of competition**.
6. All entries must be via [www.stardom.com.au](http://www.stardom.com.au). Entry fee payment must be made by credit card. See [www.monashyouthmusicfestival.com.au](http://www.monashyouthmusicfestival.com.au) for details.
7. ENTRIES CLOSE for each section **as soon as that section reaches capacity**, and all remaining sections will close on 7 June 2026. Registrars cannot accept entries for sections beyond the section's limit. Registrars **do not keep wait lists**. No late entries will be accepted.
8. Where a Performer is entering **more than one section**, a **different piece of music** must be performed for each section.
9. **No entry fee will be refunded** unless a section is cancelled. Please select your sections carefully and check your dates and select sections before entering this Festival.
10. In the event of an insufficient number of entries in any section, the Committee reserves the right to cancel, modify or merge the section with another. Prizes awarded are at the Adjudicator's discretion.
11. **Pre-recorded accompaniment is not accepted in any section**. Soloists performing with accompaniment must have an accompanist using a single acoustic instrument (e.g. piano or guitar).
12. **No coaching is allowed** in any discipline or section. Choral leaders/conductors are **not permitted to sing** with their choir.
13. Performers requiring the **Official Accompanist** must contact the Accompanist and supply sheet music to the Accompanist **at least 2 weeks** prior to the Festival. The Accompanist reserves the right to **decline to accompany** if this condition is not met. The cost of the Official Accompanist for your performance is included in the Festival entry fee. Rehearsals arranged privately with the Accompanist are encouraged but **are at your cost**. If a Performer's music requires accompaniment, the Adjudicator may **penalise** the competitor for **performing without an accompanist**.
14. A **Notice of Appearance** with date, time and venue will be sent to the Performer. Where multiple Performers are entered into Stardom on the one form, the one making the entry **must forward a copy of the Notice of Appearance to each Performer**. Every performer must come to the Festival well prepared and must comply with these rules. Please note that for solo entries, it is **not possible to change the order of performers** once the entry has been received, and requests to play early or late in a section will not be considered. **No discussion will be entered** into. All Performers are required to perform in their assigned order.
15. The Performer **MUST** check in within the check-in time; check-in time **will close 10 minutes before the scheduled start time**. The Performer **must be ready to perform** in the **order shown in the Programme and/or Running Sheet**. A Performer will be **disqualified if not present in the room and ready to perform when called**. Please note that once registration is closed, **late arrivals will not be permitted to register and perform**.
16. The Performer **must own a copy of the original sheet music**. Refer to COPYRIGHT NOTE Rule **No. 25** below. **Before the Festival**, the Performer must make a clear photocopy of their sheet music and number the bars at the start of each system of the score. Guzheng Performers must make a clear photocopy of their sheet music in cypher (jianpu) notation and number each row before the Festival. On performance day, the Performer must bring the **photocopy** of the **sheet music** to the Registration desk and hand to the Registrar (for the

Adjudicator's use). **NOTE: Performers cannot use the printing facilities at the venue; these are owned by the venue, and we do not have access to them.**

17. **TIME LIMITS:** Performance selections must be chosen so that the total playing time **must not exceed the time limits** prescribed. A bell or timer will indicate the expiration of the time and the point at which adjudication ceases. **Performers in solo competitions have 20 seconds to cease playing without penalty**, but if they exceed the 20 second overtime limit and **do not stop when requested, they will be disqualified**. For Performers in ensembles and choral sections, adjudication will cease 30 seconds after the time limit.
18. Performers under 18 years of age must be supervised by a parent or guardian for the duration of the section. All performers must be present in the performance venue to listen to and support other performers
19. The Committee reserves the right to appoint alternative adjudicators and accompanists, and to divide any section for adjudication.
20. All Performers **must always behave with kindness, courtesy, and respect** for all others. Performers and audience members must remain **still and quiet** during performances. **Any disturbance**, such as talking audibly, or entering or exiting the venue during a performance, will result in that person to be **immediately expelled** from the venue **and banned from returning**.
21. Reports (and prizes) will be presented at the conclusion of each section. Performers are encouraged to remain for the entire section to listen to, and support other performers, and to hear the Adjudicator's comments. Honourable Mentions may be awarded to performers who show promise or potential. The Adjudicator's Report (and any prizes) must be collected at the end of the section.
22. The Adjudicator must always remain impartial. **Before** accepting the role, the adjudicator must **disclose any potential conflicts of interest** to the Committee. No communication is allowed between the Adjudicator and the Performers or their teachers or families, from the time **the Adjudicator is appointed until the conclusion of the Festival**. This includes both **personal communication** and use of **social media** of any kind. **Any communication with the Adjudicator during this time will disqualify the Performer** and may risk the Adjudicator's position. Adjudicator feedback is provided in written form only. Verbal feedback will not be given under any circumstances. All Performer feedback is found on the Adjudicator's written report.
23. **THE ADJUDICATOR'S DECISION IS FINAL**. Any protest must be made to The **Registrar** in writing within one hour of adjudication of the section and be accompanied by a deposit of **\$10** to be forfeited if the protest is deemed unjustified. Protest forms available from the Registration Desk.
24. PHOTOGRAPHS – **THE COMMITTEE IS AUTHORISED to photograph any Performer** during the MYMF. In submitting your entry, you have granted permission for your photographs to be used by the Committee for marketing and social media accounts associated with the MYMF or for grant application purposes only. **Please tell Photographer if you do not wish your photo to be taken**.
25. **UNAUTHORISED AUDIO OR VIDEO RECORDING OF PERFORMANCES BY PHONE, CAMERA, VIDEO CAMERA OR ANY OTHER DEVICE IS STRICTLY PROHIBITED**. Photos of Performers by family members are permitted and welcome only at the **conclusion of each section, but not during the performance**. Anyone found recording will be immediately expelled from the venue.
26. COPYRIGHT — According to APRA/AMCOS and Copyright Australia Ltd. (CAL), Performers using copyright protected sheet music (i.e. not from memory) must use **original music publication** only. The Performer must comply with Copyright Regulations from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. ([www.apra-amos.com.au](http://www.apra-amos.com.au)). The MYMF has permission to handle the Performer's photocopies during the Music Festival for **adjudication purposes only**, but the Committee does not condone the unlawful copying of Copyright material. **All photocopies will be destroyed after use as per AMCOS regulations**. Please do **not ask for your photocopy to be returned to you**.

Further information can be obtained from [www.monashyouthmusicfestival.com.au](http://www.monashyouthmusicfestival.com.au). All other matters should be referred to The Secretary, PO Box 121, MOUNT WAVERLEY VIC. 3149.

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